

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

WTAMU Band Library
Catalog Number 2771

PERCUSSION 1

Vibraphone, Glockenspiel

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)

Vibes "Color" Marimba

Shh!

mp

p

8

9

pp

14

25

Finger Snaps

mp

28

33

2

p

36

41

8

49

w/A. Sax

Vibes (Slow Motor)

p

Red.

55

lightly

60

(Time)

PERCUSSION 1

66 8 74 4 3 3 3 3 3 3 3

mp *>* *>*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines. Above the staff, there are box numbers 66 and 74, and measure numbers 8 and 4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The dynamics *mp* (mezzo-piano) and *>* (accent) are indicated below the staff. The piece ends with a double bar line and a repeat sign.

80 *mf cresc.* *f* Glockenspiel

89 90 Vibes

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

07

114

mf

The first staff of music is written on a single five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of eighth notes and rests. The notes are G4, A4, B4, G4, F#4, E4, D4, C4, G3, F#3, E3, D3, C3, G2, F#2, E2, D2, C2, G1, F#1, E1, D1, C1, G0, F#0, E0, D0, C0, G-1, F#-1, E-1, D-1, C-1, G-2, F#-2, E-2, D-2, C-2, G-3, F#-3, E-3, D-3, C-3, G-4, F#-4, E-4, D-4, C-4, G-5, F#-5, E-5, D-5, C-5, G-6, F#-6, E-6, D-6, C-6, G-7, F#-7, E-7, D-7, C-7, G-8, F#-8, E-8, D-8, C-8, G-9, F#-9, E-9, D-9, C-9, G-10, F#-10, E-10, D-10, C-10, G-11, F#-11, E-11, D-11, C-11, G-12, F#-12, E-12, D-12, C-12, G-13, F#-13, E-13, D-13, C-13, G-14, F#-14, E-14, D-14, C-14, G-15, F#-15, E-15, D-15, C-15, G-16, F#-16, E-16, D-16, C-16, G-17, F#-17, E-17, D-17, C-17, G-18, F#-18, E-18, D-18, C-18, G-19, F#-19, E-19, D-19, C-19, G-20, F#-20, E-20, D-20, C-20, G-21, F#-21, E-21, D-21, C-21, G-22, F#-22, E-22, D-22, C-22, G-23, F#-23, E-23, D-23, C-23, G-24, F#-24, E-24, D-24, C-24, G-25, F#-25, E-25, D-25, C-25, G-26, F#-26, E-26, D-26, C-26, G-27, F#-27, E-27, D-27, C-27, G-28, F#-28, E-28, D-28, C-28, G-29, F#-29, E-29, D-29, C-29, G-30, F#-30, E-30, D-30, C-30, G-31, F#-31, E-31, D-31, C-31, G-32, F#-32, E-32, D-32, C-32, G-33, F#-33, E-33, D-33, C-33, G-34, F#-34, E-34, D-34, C-34, G-35, F#-35, E-35, D-35, C-35, G-36, F#-36, E-36, D-36, C-36, G-37, F#-37, E-37, D-37, C-37, G-38, F#-38, E-38, D-38, C-38, G-39, F#-39, E-39, D-39, C-39, G-40, F#-40, E-40, D-40, C-40, G-41, F#-41, E-41, D-41, C-41, G-42, F#-42, E-42, D-42, C-42, G-43, F#-43, E-43, D-43, C-43, G-44, F#-44, E-44, D-44, C-44, G-45, F#-45, E-45, D-45, C-45, G-46, F#-46, E-46, D-46, C-46, G-47, F#-47, E-47, D-47, C-47, G-48, F#-48, E-48, D-48, C-48, G-49, F#-49, E-49, D-49, C-49, G-50, F#-50, E-50, D-50, C-50, G-51, F#-51, E-51, D-51, C-51, G-52, F#-52, E-52, D-52, C-52, G-53, F#-53, E-53, D-53, C-53, G-54, F#-54, E-54, D-54, C-54, G-55, F#-55, E-55, D-55, C-55, G-56, F#-56, E-56, D-56, C-56, G-57, F#-57, E-57, D-57, C-57, G-58, F#-58, E-58, D-58, C-58, G-59, F#-59, E-59, D-59, C-59, G-60, F#-60, E-60, D-60, C-60, G-61, F#-61, E-61, D-61, C-61, G-62, F#-62, E-62, D-62, C-62, G-63, F#-63, E-63, D-63, C-63, G-64, F#-64, E-64, D-64, C-64, G-65, F#-65, E-65, D-65, C-65, G-66, F#-66, E-66, D-66, C-66, G-67, F#-67, E-67, D-67, C-67, G-68, F#-68, E-68, D-68, C-68, G-69, F#-69, E-69, D-69, C-69, G-70, F#-70, E-70, D-70, C-70, G-71, F#-71, E-71, D-71, C-71, G-72, F#-72, E-72, D-72, C-72, G-73, F#-73, E-73, D-73, C-73, G-74, F#-74, E-74, D-74, C-74, G-75, F#-75, E-75, D-75, C-75, G-76, F#-76, E-76, D-76, C-76, G-77, F#-77, E-77, D-77, C-77, G-78, F#-78, E-78, D-78, C-78, G-79, F#-79, E-79, D-79, C-79, G-80, F#-80, E-80, D-80, C-80, G-81, F#-81, E-81, D-81, C-81, G-82, F#-82, E-82, D-82, C-82, G-83, F#-83, E-83, D-83, C-83, G-84, F#-84, E-84, D-84, C-84, G-85, F#-85, E-85, D-85, C-85, G-86, F#-86, E-86, D-86, C-86, G-87, F#-87, E-87, D-87, C-87, G-88, F#-88, E-88, D-88, C-88, G-89, F#-89, E-89, D-89, C-89, G-90, F#-90, E-90, D-90, C-90, G-91, F#-91, E-91, D-91, C-91, G-92, F#-92, E-92, D-92, C-92, G-93, F#-93, E-93, D-93, C-93, G-94, F#-94, E-94, D-94, C-94, G-95, F#-95, E-95, D-95, C-95, G-96, F#-96, E-96, D-96, C-96, G-97, F#-97, E-97, D-97, C-97, G-98, F#-98, E-98, D-98, C-98, G-99, F#-99, E-99, D-99, C-99, G-100, F#-100, E-100, D-100, C-100, G-101, F#-101, E-101, D-101, C-101, G-102, F#-102, E-102, D-102, C-102, G-103, F#-103, E-103, D-103, C-103, G-104, F#-104, E-104, D-104, C-104, G-105, F#-105, E-105, D-105, C-105, G-106, F#-106, E-106, D-106, C-106, G-107, F#-107, E-107, D-107, C-107, G-108, F#-108, E-108, D-108, C-108, G-109, F#-109, E-109, D-109, C-109, G-110, F#-110, E-110, D-110, C-110, G-111, F#-111, E-111, D-111, C-111, G-112, F#-112, E-112, D-112, C-112, G-113, F#-113, E-113, D-113, C-113, G-114, F#-114, E-114, D-114, C-114, G-115, F#-115, E-115, D-115, C-115, G-116, F#-116, E-116, D-116, C-116, G-117, F#-117, E-117, D-117, C-117, G-118, F#-118, E-118, D-118, C-118, G-119, F#-119, E-119, D-119, C-119, G-120, F#-120, E-120, D-120, C-120, G-121, F#-121, E-121, D-121, C-121, G-122, F#-122, E-122, D-122, C-122, G-123, F#-123, E-123, D-123, C-123, G-124, F#-124, E-124, D-124, C-124, G-125, F#-125, E-125, D-125, C-125, G-126, F#-126, E-126, D-126, C-126, G-127, F#-127, E-127, D-127, C-127, G-128, F#-128, E-128, D-128, C-128, G-129, F#-129, E-129, D-129, C-129, G-130, F#-130, E-130, D-130, C-130, G-131, F#-131, E-131, D-131, C-131, G-132, F#-132, E-132, D-132, C-132, G-133, F#-133, E-133, D-133, C-133, G-134, F#-134, E-134, D-134, C-134, G-135, F#-135, E-135, D-135, C-135, G-136, F#-136, E-136, D-136, C-136, G-137, F#-137, E-137, D-137, C-137, G-138, F#-138, E-138, D-138, C-138, G-139, F#-139, E-139, D-139, C-139, G-140, F#-140, E-140, D-140, C-140, G-141, F#-141, E-141, D-141, C-141, G-142, F#-142, E-142, D-142, C-142, G-143, F#-143, E-143, D-143, C-143, G-144, F#-144, E-144, D-144, C-14

The musical notation for the 'Finger Snaps' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first three measures each contain a triplet of eighth notes, followed by a quarter rest. The triplets are: F#4, G4, A4; F#4, G4, A4; and F#4, G4, A4. The fourth measure contains a whole rest. The fifth measure contains a whole note F#4. The sixth measure contains a whole note G4. The seventh measure contains a whole rest. The section ends with a double bar line. The tempo marking 'Finger Snaps' is written above the staff, and the dynamic marking 'f' is written below the staff.

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Moderato (Nostalgically)

accel. ad lib.

 mp/mf

1

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gently

20 Move a little

Quickening a little

rall.

Soft mallets, motor on: slowest setting

w/ Fl, A. Sax.

39 (Motor on: slow)

rall.

 mf

a tempo

 f
$$= sfz$$

Cadenza

rall.

Colla parte Slowly & Reflectively

Cadenza

rit.

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

10 11 12 Glock. *ff*

27 33 Glock. (all ringing) *mp*
Vibes, opt. until m. 51 *mp*

l.v.

mp *l.v.*

(Vibes) 45 3

51 Vibes, Glock. a2 *all ring* *mf* *l.v.*

l.v. *l.v.*

64 67 81 Vibes w/A. Sax, Cl. *mf*

84

92 Playfully

Glock.

99

102

sfz

Vibes

mf

99

104

w/Ped.

112

sfz

sfz

f

f

108

113

cresc.

cresc.

119

126

Vibes w/A. Sax

mf

Red.

136

(opt. until m. 176)

easy

135

142

147

153

152

157

162

167

lazily

dim.

176

Vibes, Glock. a2

"prettily" - all ring

mf

Red.

173

PERCUSSION 1

179 186 4 *f*

188

192 193 2 Glock. l.v. +Vibes *f*

(-Vibes)

199 201 Joyously *f marc.*

(Glock.) l.v.

(-Vibes) *mf* < *f marc.*

205 *f > mf cresc.*

212 Glock. Vibes *f*

217 220

221 225 4 *mf*

Glock.

PERCUSSION 1

229 *f* *mp* *ff* *mp* Vibes

236 (Vibes opt.)

241

Glock. *mf* (Vibes)

244

248

cresc.

251

(Vibes) (lunga) 2 *a tempo*

255